

BOB D. LITTERELL

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Edited by
JOHN THOMAS,

*Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.*

PARRISH ALVAR'S

Compositions

FOR THE

H A R P.

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Harp and Piano

L'INVITATION À LA VALSE (de Weber) 8/2

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BOB D. LITTERELL

I

THE GREEK PIRATES' CHORUS.

MARCH.

Motto. O'er the glad waters of the dark blue sea,
Our thoughts as boundless, and our souls as free,
Far as the breeze can bear, the billows foam,
Survey our empire, and behold our home.

BYRON'S CORSAIR.

PARISH ALVARS.

(♩ = 112.)

Tempo
di
Marcia.

The Greek Pirates' Chorus. ALVARS.

(B \flat — F \sharp — A \flat)

f *p* *f*

fz *p* *f*

(F \sharp — A \flat) (B \flat) *p*

(D \sharp) *mf*

cres: *f* (D \sharp) (D \flat)

pp *etouffes.* *etouffes.*

Musical score for "The Greek Pirates' Chorus" by ALVARIS. The score is written for piano and voice, featuring six systems of music. The key signature is B-flat major (two flats). The first system includes a piano introduction with a forte (f) dynamic. The second system shows a piano (p) section with a forte (f) dynamic. The third system includes a piano (p) section with a forte (f) dynamic. The fourth system includes a piano (p) section with a forte (f) dynamic. The fifth system includes a piano (p) section with a forte (f) dynamic. The sixth system includes a piano (p) section with a forte (f) dynamic. The score is marked with various dynamics including f, p, fz, and dim: e rall:.

a tempo.

(Ab) *p* staccato.

mf

cres: *f* *8va* (Ab)

ff marziale.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and some moving lines. The lower staff is in bass clef with the same key signature, primarily consisting of chords. Dynamic markings include *ff* with an accent (>) and *f p*.

The second system continues the musical piece. The upper staff features more complex melodic lines with slurs and ties. The lower staff continues with chords. There are some handwritten annotations above the first measure of the upper staff.

The third system shows further development of the musical themes. The upper staff has slurred passages, and the lower staff has chords. A *pp* (pianissimo) marking is present at the beginning of the system.

The fourth system includes performance instructions. The upper staff has slurs and accents. The lower staff has chords. The text *crescendo poco* is written below the first measure, *a poco.* below the second, and *f e più presto.* below the third.

The fifth system is the final one on the page. It features a grand staff with both treble and bass clefs. The upper staff has a melodic line with a slur and an *8va* (octave) marking. The lower staff has chords and a *ff* marking. The system concludes with a double bar line and some final chordal textures.

COMPOSITIONS FOR THE HARP,

BY

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